

		Autumn Artist of the term: Frank Bowling		Spring Artist of the term: Keith Haring		Summer Artist of the term: Bridget Riley
Big wide world/ splash EYFS	Let's Explore <ul style="list-style-type: none">Create representations of both imaginary and real-life ideas, events, people and objects, e.g. painting an imaginary monster.	Marvellous Machines <ul style="list-style-type: none">Explore colour and how colours can be changed	Long Ago <ul style="list-style-type: none">Respond imaginatively to art works	Ready, Steady, Grow <ul style="list-style-type: none">Develop their own ideas through experimentation with diverse materials, e.g. watercolours, powder paint	Animal Safari <ul style="list-style-type: none">Use combinations of art forms, e.g. drawing and talking	On the Beach <ul style="list-style-type: none">Express and communicate working theories, feelings and understandings using a range of art forms
Nursery	Me and my community Exploring Autumn	Once upon a time Sparkle and shine	Starry night/ Winter wonderland	Dangerous dinosaurs Puddles and rainbows	Sunshine and sunflowers Shadows and reflections	Big wide world/ Splash
				<ul style="list-style-type: none">Creating with materialsFine motor skills <ul style="list-style-type: none">Daily access to a range of materials and toolsExplore colour mixingLearn about artists		
Year 1	Childhood (History Driver) <ul style="list-style-type: none">Covered in companion projects	Big Lights, Big City (Geography Driver) <ul style="list-style-type: none">Covered in companion projects	Rain and Sunrays <ul style="list-style-type: none">Line and shapeTextureMotifsCollagraph printing	School Days (History Driver) <ul style="list-style-type: none">Covered in companion projects	Street View <ul style="list-style-type: none">Artwork depicting streets and buildingsPrimary and secondary coloursExploring formSignificant artist: James Rizzi3D mural	
Year 2	Movers and Shakers (History Driver) <ul style="list-style-type: none">Covered in companion projects	Coastline (Geography Driver) <ul style="list-style-type: none">Materials and techniques	Flower Head <ul style="list-style-type: none">Visual elements of flowersDrawingPrintmaking3D models: paper and clay	Magnificent Monarchs <ul style="list-style-type: none">Covered in companion projects	Portraits and Poses <ul style="list-style-type: none">Analyse portraits of Tudor monarchsCompare portraits with selfiesPhoto editing software	
Year 3	Through the ages (History Driver) <ul style="list-style-type: none">Covered in companion projects	 Rocks, Relics and Rumbles (Geography Driver) <ul style="list-style-type: none">Covered in companion projects	Ammonite <ul style="list-style-type: none">NatureSketching2 colour relief printClay sculpture	People and Places <ul style="list-style-type: none">Figure drawingUrban landscapesLowry	Emperors and Empires <ul style="list-style-type: none">Covered in companion projects	Beautiful Botanicals <ul style="list-style-type: none">natural weavings, two-colour prints and beautiful and detailed botanical paintings of fruit.
Year 4	Invasion (History Driver) <ul style="list-style-type: none">Covered in companion projects	Ancient Civilisations (History Driver) <ul style="list-style-type: none">Covered in companion projects			Misty Mountain, Winding River (Geography Driver) <ul style="list-style-type: none">Covered in companion projects	Mosaic Masters <ul style="list-style-type: none">History of mosaics, before focusing on the colours, patterns and themes found in Roman mosaic.

	<p>Contrast and Complement</p> <ul style="list-style-type: none"> • Colour theory • Colour wheel • Warm and cool • Complementary/ analogous colours. 	<p>Warp and Weft</p> <ul style="list-style-type: none"> • Textiles • Yarn • Woven patterns • Wall hanging 	<p>Statues, Statuettes and Figurines</p> <ul style="list-style-type: none"> • 3-D representation of the human form, including statues, statuettes and figurines. 	<p>Islamic Art</p> <ul style="list-style-type: none"> • geometric patterns • motifs on paper, with fabric and in clay. 	<p>Vista</p> <ul style="list-style-type: none"> • Explore techniques • Warm and cool • Foreground, middleground, background. • photographs 	<p>Animal</p> <ul style="list-style-type: none"> • Historical, cultural animals • Sketching • Printmaking • terracotta
Year 5	<p>Dynamic Dynasties (History Driver)</p> <ul style="list-style-type: none"> • Covered in companion projects 		<p>Sow, Grow and Farm (Geography Driver)</p> <ul style="list-style-type: none"> • Still life 		<p>Ground-breaking Greeks (History Driver)</p> <ul style="list-style-type: none"> • Covered in companion projects 	
	<p>Tints, Tones and Shades</p> <ul style="list-style-type: none"> • colour theory • colour wheel • exploring mixing tints • shades and tones. 	<p>Taotie</p> <ul style="list-style-type: none"> • significance and art of the taotie motif, including ancient and contemporary casting methods. 	<p>Light, Line and Shadow</p> <ul style="list-style-type: none"> • line, light and shadow. • Pablo Picasso and Rembrandt • Shading • Pen and ink 	<p>Nature's Art</p> <ul style="list-style-type: none"> • Land art • Natural form • land art installations. 	<p>Mixed Media</p> <ul style="list-style-type: none"> • paper crafts • papermaking • collage techniques, including paper, fabric, mixed media and photo collage. 	<p>Expression</p> <ul style="list-style-type: none"> • Expressionist art movement • Portray feelings and emotions
Year 6	<p>Maafa (History Driver)</p> <ul style="list-style-type: none"> • Covered in companion projects 		<p>Frozen Kingdom (Geography Driver)</p> <ul style="list-style-type: none"> • Covered in companion projects 		<p>Britain at War</p> <ul style="list-style-type: none"> • Covered in companion projects 	
	<p>Trailblazers barrier breakers</p> <ul style="list-style-type: none"> • Significant black artists and their work. • Opportunities to analyse and create artwork inspired by them. 		<p>Inuit</p> <ul style="list-style-type: none"> • Print making • Carving 	<p>Environmental Artists</p> <ul style="list-style-type: none"> • genre of environmental art. • work that addresses social and political issues related to the natural and urban environment. 	<p>Distortion and Abstraction</p> <ul style="list-style-type: none"> • The concepts of abstraction and distortion. • study the visual characteristics of abstraction • create a musically-inspired, abstract painting. 	<p>Bees, Beetles and Butterflies</p> <ul style="list-style-type: none"> • sketchbooks, • observational • drawing, • mixed media • collage • Pop Art.